

From the TriStar Motion Picture THE MASK OF ZORRO

MASK OF ZORRO

Composed by James Horner
Arranged by Jay Bocook
Percussion Arranged by Nick Arocho

$\text{♩} = 92$ **accel.**

SnareLine $\frac{3}{4}$

TenorLine $\frac{3}{4}$

BassLine $\frac{3}{4}$

Cymbal Line $\frac{3}{4}$

Xylo $\frac{3}{4}$

Vibes $\frac{3}{4}$ *mf*

Marimba $\frac{3}{4}$ *mf* *fp* *fp* 3 3 6 3

Timpani $\frac{3}{4}$ *mf*

Concert Snare $\frac{3}{4}$ $\text{♩} = 92$ **accel.** *mp* 3 3 3 3 3 3

Castanets $\frac{3}{4}$ *f* 3 3 3 3 3 3 3 3 3 3 3 3

Aux Percussion $\frac{3}{4}$ shaker *p* *mf* 3 to Chimes

9

Snare
mp *mf* *p* *f*
edge center
R L R L R L R L R L R L R L R L R L R L
3 3 3 3 6 3

Tenors
mp *mf* *p* *f*
R L R L R L R L R L R L R L R L R L R L
3 3 3 3 6 3

Bass Dr
mf *mf* *f*
6

Cym.L
mf *f*

Xylo
mf *mf* *f*
3

Vibes
mf *f*

Mar.
mf *mf* *f*
3

Timp.
p *mf* *f*

Con. Sn.
mf *f*
snare on
3

Cast.
mf *f*
3

Chim.
mf *f*
To Con.BD

16 $\text{♩} = 166$

Snare
ff *fp* *fff*
RLRR LLRLRLL RLRR LLRLRLL

Tenors
ff *fp* *fff*
RLRR LLRLRLL RLRR LLRLRLL

Bass Dr
ff *fp* *fff*

Cym.L
ff *f* *mp* *ff*

Xylo
ff

Vibes
ff *mp* *ff*

Mar.
ff

Timp.
ff *ff*

Con. Sn.
ff *mp* *ff* *f*
To SusCym SusCym

Cast.
ff *mp* *ff* *f*
To SusCym SusCym

Con. BD
Concert Bass Drum
ff *ff*
To BD Tam

A = 84

23

Snare

Tenors

Bass Dr

Cym.L

Xylo

Vibes

Mar.

Timp.

A = 84

SusCym

SusCym

BD and Tam Tam

BD Tam

The musical score is arranged in a grand staff format for percussion instruments. It consists of four measures, each with a different time signature: 2/4, 2/4, 2/4, and 4/4. The instruments are Snare, Tenors, Bass Dr, Cym.L, Xylo, Vibes, Mar., Timp., SusCym, and BD Tam. The score includes dynamic markings such as *fp*, *ff*, *mf*, and *ff*, as well as articulation symbols like accents (^) and slurs. The Snare and Tenors parts feature complex rhythmic patterns with triplets and accents. The Bass Dr part has a steady eighth-note pattern. The Cym.L part has a few notes in the second and fourth measures. The Xylo, Vibes, Mar., and Timp. parts are mostly silent. The SusCym part has a few notes in the second and fourth measures. The BD and Tam Tam part has a few notes in the second and fourth measures.

28

Snare
ff RLRRLRLRLRLRLR L R L *p* *ff* L R L R L R R *ff* RLR RLR RLR B B R L *fp* $\text{♩} = 160$

Tenors
ff RLRRLRLRLRLR L *p* *ff* *ff* RLR RLR RLR

Bass Dr
ff *p* *ff* R L R L *ff* R R R R *fp*

Cym.L

Xylo

Vibes

Mar.

Timp.

SusCym

SusCym

BD Tam

$\text{♩} = 160$

34 **B** switch to dred

Snare *ff* *mp* *f* *ff* dreds (rh) switch to stick

Tenors tenor feature *ff* *f* *mp* *f* *mp* *f* *ff*

Bass Dr *f* *mp* *f* *mp* *f* *ff*

Cym.L *ff*

Xylo

Vibes

Mar.

Timp.

B

SusCym

SusCym

BD Tam

44

Snare

RLRRLRLLRLRL RLRL RLRL RLRLRLRLRLRL R R L R

mp

mf

dred (rh)

R RR LLL R RR LRL R RR LRL R RR LLL

mp

mf

mf

mp

travel to edge

C

C

Tenors

Bass Dr

Cym.L

Xylo

Vibes

Mar.

Timp.

SusCym

SusCym

BD Tam

55

edge

center

switch to stick

p *mp* *mf* *mp* *mp* *ff*

RLLRLLRLLR L

RRLRRLRRLR L

R R R LRL

p *f* *mf* *mp* *mp* *ff*

D

D

SusCym

SusCym

BD Tam

Detailed description of the musical score: The score is for a percussion ensemble. It starts at measure 55. The Snare part begins with a rhythmic pattern of eighth notes, marked 'edge' and 'switch to stick'. Dynamics range from *p* to *ff*. Tenors play a similar eighth-note pattern, marked 'center'. Bass Drum has a pattern of eighth notes. Cym.L has a pattern of quarter notes. Xylo, Vibes, Mar., Timp., SusCym, and BD Tam are silent. A 'D' symbol is placed above the Snare staff in measure 63 and above the Timp. staff in measure 64. Rhythmic notations like 'RLLRLLRLLR L' and 'RRLRRLRRLR L' are written below the Snare and Tenors staves respectively. Other notations include 'R R R LRL' and '3 6 3 3' for the Bass Drum.

66

Snare

Tenors

Bass Dr

Cym.L

Xylo

Vibes

Mar.

Timp.

SusCym

SusCym

BD Tam

ff *p* *ff* *p*

ff *p* *ff* *p*

ff *p* *ff* *mf*

travel to edge

edge

E

E

Detailed description: This is a percussion score for page 9 of a piece. It features ten staves for different instruments: Snare, Tenors, Bass Drum, Cymbal Left, Xylophone, Vibes, Maracas, Timpani, Suspended Cymbal (two parts), and Bass Drum/Tam-tam. The Snare, Tenors, and Bass Drum parts are highly rhythmic, with the Snare and Tenors playing eighth-note patterns and the Bass Drum playing a complex pattern of eighth and sixteenth notes. Dynamics range from fortissimo (ff) to piano (p). The Snare and Tenors have markings for 'travel to edge' and 'edge' with a box labeled 'E'. The Bass Drum has a 'mf' marking in the final measure of the section. The other instruments (Cym.L, Xylo, Vibes, Mar., Timp., and the two SusCym parts) are mostly silent, with some rests and occasional notes. The score is divided into measures by vertical bar lines.

77

Snare *mf* *f* *p*
Tenors *mf* *f* *p*
Bass Dr *mf* *f* *mp*
Cym.L *mp* *mf*
Xylo
Vibes
Mar.
Timp.
SusCym
SusCym
BD Tam

to edge **F** right hand on rim, LH in center

LRRLRR BRLR BRLR
LRRLRLR LRLRLR RLRLRLR

F

Detailed description: This is a page of a musical score for percussion instruments. The page is numbered 10 at the top left. The score begins at measure 77. It features ten staves: Snare, Tenors, Bass Dr, Cym.L, Xylo, Vibes, Mar., Timp., SusCym, and BD Tam. The Snare, Tenors, and Bass Dr parts are active, with dynamic markings of *mf*, *f*, and *mp* respectively. The Cym.L part has markings of *mp* and *mf*. The Xylo, Vibes, Mar., Timp., SusCym, and BD Tam parts are mostly silent, indicated by horizontal lines. The Snare part includes a triplet of notes marked with a '3' and a dynamic of *p*. A boxed 'F' is placed above the Snare staff at the start of the triplet, with the instruction 'to edge F right hand on rim, LH in center'. Below the Snare staff, there are rhythmic patterns: 'LRRLRR BRLR BRLR' and 'LRRLRLR LRLRLR RLRLRLR'. A boxed 'F' also appears on the Timp. staff towards the end of the page.

G

arm over head accents

Half Time Feel

88

Snare

L R L R L R L

f

RR RR

L B B

ff

RR LL

RR LL

RR LL

RR LL

RR LL

RR LL

RR LL

fp ff

Tenors

f

ff

RR LL

RR LL

RR LL

RR LL

fp ff

Bass Dr

f

ff

RR R

fp ff

Cym.L

Xylo

Vibes

Mar.

Timp.

G

Half Time Feel

SusCym

SusCym

BD Tam

100

H Presto ♩ = 172

Snare *fff* *f* RLRRLLRLRLL R LRRL RLLR LRL

Tenors *fff* *f* crossover RLRRLLRLRLL R LRRL RLLR LRL

Bass Dr *fff* *f*

Cym.L

Xylo

Vibes

Mar.

Timp.

H Presto ♩ = 172

SusCym

SusCym

BD Tam

109

I

Snare

fp

f

R L R L R L

.....

L R L L R L

L R L L R L

Tenors

fp

R L R L R R

L R L R L L

R L R L R R

L R L R L L

f

R L L R L L

R L L R L L

Bass Dr

fp

f

Cym.L

Xylo

Vibes

Mar.

Timp.

I

SusCym

SusCym

BD
Tam

118

p *f* *p* *f* *ff* *ff*

R L L R L L R L R L
R L L L
R R R R

The musical score is for a percussion ensemble. It begins at measure 118. The Snare drum part features a dynamic range from *p* to *ff*, with a change in dynamics at measure 120. The Tenors and Bass Drum parts also show dynamic markings, with Tenors starting at *ff* in measure 120. The Snare part includes a complex rhythmic pattern in measure 124, indicated by the sequence of letters: R L L R L L R L R L. The Tenors and Bass Drum parts have simpler rhythmic patterns in measure 124, indicated by R L L L and R R R R respectively. The other instruments (Cym.L, Xylo, Vibes, Mar., Timp., SusCym, and BD Tam) are marked with rests throughout the entire passage.