

From the TriStar Motion Picture THE MASK OF ZORRO

MASK OF ZORRO

Composed by James Horner

Arranged by Jay Bocook

Percussion Arranged by Nick Arocho

1 $\text{♩} = 92$ **4** **5** *accel.* *edge* *center*
RLR LRL R LRLRL LRL R LRL
mp *mf*

13 *p* *f*

17 $\text{♩} = 166$ *ff* *fp*
A $\text{♩} = 84$

22 *fff* *fp* *ff* *mf* *ff*

27 *fp* *ff* *p* *ff*

30 *fp* *ff* *mp* *f*

33 $\text{♩} = 160$ *fp* *ff* *mp* *f*
B *switch to dreds* *dreds (rh)* *switch to stick*

43 *ff*

49 **C** *travel to edge*
mp *mf*

56 *edge* *center*
p *mp* *mf*

63 *mp* *ff*

69 *ff* *p* *ff* *travel to edge*

73 **E** ^{edge}
p **3** *mf* *f*

82 ^{to edge right hand on rim, LH in center}
p **F** *f*
L L R R L R R L R L R B R L R B R L R L R L R L

90 ^{arm over head accents} **G** **Half Time Feel**
ff
R R R R L B B R R L L R R L L R R L L R R L L

97 *fp* *ff* *fff*
R R L R L R L $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Presto ♩ = 172

103 **H**
f
R L R R L L R L R L L R L R R L L L R L R L

108 **I**
fp

114 *f* *p* *f* *p* *f*
R L R L R L L R L L R L L R L L R L

120 *ff*
R L L R L L R L R L